



Thesis Requirements for the Department of Buddhist Studies

99.11.10 系務會議修訂

Font Style and Size

- Body of the text is 12-point. Text in tables and footnote text is at least 10-point.
- Script, italic, or ornamental fonts are not acceptable, however italicized font may be used when appropriate (genus and species names, non-English words, book titles, etc.).

Line Spacing

- Double-spaced: abstract, dedication, acknowledgements, table of contents, body of the manuscript except for captions, and items in tables, lists, graphs, or charts.
- Single-spaced when appropriate: quotations as paragraphs, footnotes or bibliographic entries, lists in appendices, etc.

Margins

- Margins are: Left and Right: 3.17 cm; Top: 3 cm; Bottom: 2 cm

Page numbers

- Page numbers must be 1 cm from the bottom of each page in the center.
- Pages preceding text may be numbered using Roman Numerals.

Title Page

- The layout and style of the title page follow exactly the model provided by the Department of Buddhist Studies Office.
- The month noted is that of your convocation—June or January.

Page Order

1. Cover: Title Page
2. Blank Page
3. Title Page
4. Copyright Pages
5. Thesis Advising Professor Recommendation Letter
6. Thesis Defense Form
7. Abstract
8. Table of Contents
9. Body of Text
10. Appendices
11. Bibliography

Copy of thesis

After passing the final defense, please submit eleven copies of thesis to the department.

References and footnotes

- Use footnotes at the bottom of every page.
- Each chapter begins with footnote 1.
- Footnote text is single-spaced, and footnotes are printed within the margins.
- Formatting of footnote references must follow the examples given below.

Example of footnote references:

1. X79, no. 1560, p. 491a15-b6.
2. T39, no. 1795, pp. 524c15-525a6.
3. Peter Gregory, "Vitality of Buddhism in the Sung," pp. 4-10.
4. Miriam Levering, "The Dragon Girl and the Abbess Mo-shan," pp. 19-35.
5. John McRae, *Seeing Through Zen*, p. 2.

Appendices

- Separate appendix opening pages may be used when appropriate.
- If there is more than one appendix, each has a number or letter in addition to the title.
- The title and page number of each appendix appears in the table of contents, as does the appendix number or letter when there is more than one appendix.

- Formatting of bibliography must follow the examples given below.

(SAMPLE)

Bibliography

Primary Sources

Chanlin sengbao zhuang 禪林僧寶傳. X79, no. 1560.

Dafangguang yuanjue xiuduoluo liaoyijing lueshu 大方廣圓覺修多羅了義經略疏.
T39, no. 1795.

Liji zhengyi 禮記正義. Ed. Li Xueqin 李學勤校訂. Beijing: Beijing daxue chubanshe 北京大學出版社, 1999.

Secondary Sources

App, Urs Erwin. “Facets of the life and teaching of Chan Master Yunmen Wenyan (864-949).” Ph.D. dissertation, Temple University, 1989.

Gregory, Peter. “Vitality of Buddhism in the Sung.” In *Buddhism in the Sung*. Ed. Peter N. Gregory and Daniel A. Getz. Honolulu: University of Hawai’i Press, 1999.

Levering, Miriam. “The Dragon Girl and the Abbess Mo-shan.” *Journal of the International Association of Buddhist Studies* 5, 1 (1982):19-35.

McRae, John. *Seeing Through Zen*. California: University of California Press, 2003.

Tanaka Ryoshō 田中良昭. *Tonkō zenshū bunken no kenkyū* 敦煌禪宗文獻の研究.
Tokyo: Daitō shupansha 大東出版社, 1983.

Woodward, F. L. trans. *The Minor Anthologies of the Pali Canon*. London: Oxford University Press, 1948.

Yang Zengwen 楊曾文. “Fenyang shanzhao jiqi chanfa 汾陽善昭及其禪法.”
Zhonghua foxuexuebao 中華佛學學報 15 (2002):219-253.

Zhou Yukai 周裕鍇. *Chanzong yuyan* 禪宗語言. Taipei: Zongbo chubanshe 宗博出版社, 2002.